

1955 -

“As yet we do not know the ocean well enough. Much must still be learned. Nevertheless, we are already beginning to understand that what it has to offer extends beyond the limits of our imagination - that someday men will learn that in its bounty the sea is inexhaustible.”

LIFE

'THE SUMMIT'
IN COLOR
FABULOUS BLIND RIVER:
RICHEST URANIUM FIELD

BULGARIA,
EISENHOWER,
FAURE AND EDEN
AT GENEVA

20 CENTS
AUGUST 1, 1955



Throwaway Living

DISPOSABLE ITEMS CUT DOWN HOUSEHOLD CHORES

The objects flying through the air in this picture would take 40 hours to clear—except that as housewife and mother. They are all meant to be thrown away after use. Many are new; others, such as paper plates and glasses, have been around a long time but are now being made more attractive.

At the bottom of the picture, to the left of a New York City Department of Sanitation trash can, are some throwaway vases and flowers, popcorn that goes in its own pan. Moving clockwise around the photograph come assorted frozen food containers,

a checkered paper napkin, a disposable diaper (just easily suggested as one reason for a rise in the U.S. birth rate) and, behind it, a baby's bib. At top are throwaway water wings, flat pans, paper tablecloth, glass bowls and a sectioned plate. At right is an all-purpose basket and, scattered throughout the picture, paper cups for beer and highballs. In the basket are throwaway slippers, ash trays, garbage bags, hot pads, mats and a feeding dish for dogs. At the base of the basket are two items for horses to throw away: disposable goose and duck decoys.

1947 -

On *Kon-Tiki*, for 101 days, we saw no sign of man (...)

1969 -

But on *Ra I*, we had hardly been to sea three days before we discovered that we were in something like a city sewer (...).

1970 -

So on the *Ra II* voyage (...) we saw plastic containers, nylon bags, empty bottles, all sorts of refuse.

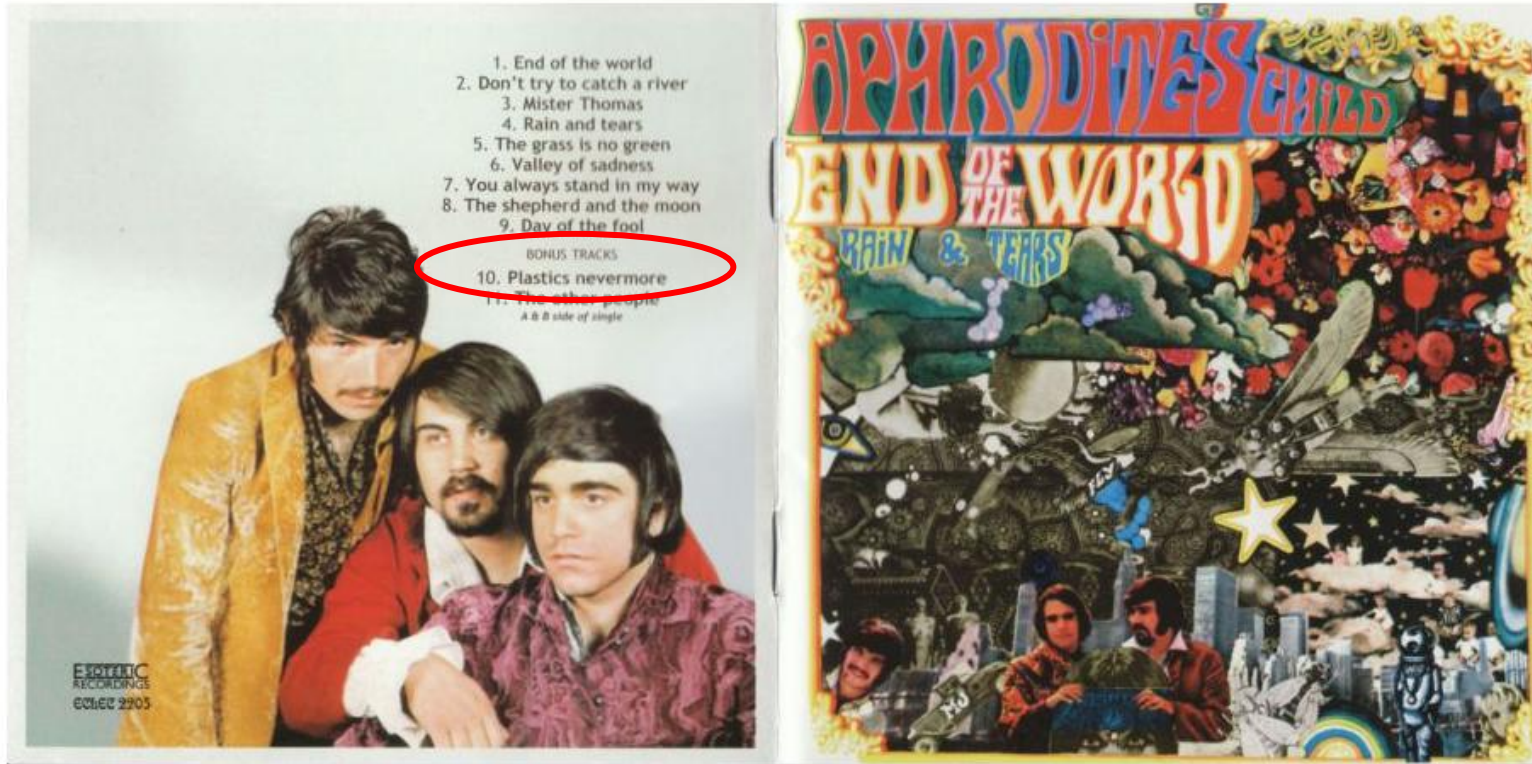
- Thor Heyerdahl (Interview in 1972)

<https://www.lds.org/new-era/1972/04/an-interview-with-famed-explorer-thor-heyerdahl?lang=eng>

Song: *Plastics Nevermore*

Album: “*The End of the World*” (1968)

Band: Aphrodite’s Child



Demis Roussos, Vangelis Papathanassiou, Loukas Sideras

(...)

*Some of the people
some of the people
with plastic hand bags
and plastic dreams
destroying their lives*

*Plastics nevermore
in my life again
so I'm leaving town*

(...)

The End of the Holocene and the Rise of the Anthropocene



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Review

The geological cycle of plastics and their use as a stratigraphic indicator of the Anthropocene

Jan Zalasiewicz^{a,*}, Colin N. Waters^b, Juliana A. Ivar do Sul^c, Patricia L. Corcoran^d, Anthony D. Barnosky^e, Alejandro Cearreta^f, Matt Edgeworth^g, Agnieszka Gałuszka^h, Catherine Jeandelⁱ, Reinhold Leinfelder^j, J.R. McNeill^k, Will Steffen^l, Colin Summerhayes^m, Michael Wagreichⁿ, Mark Williams^a, Alexander P. Wolfe^o, Yasmin Yonan^a

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Scientists say Anthropocene epoch is the 'Age of Plastic'

"If all the plastic made in the last few decades was clingfilm, there would be enough to put a layer around the whole Earth,"

The End of the Holocene and the Rise of the Anthropocene

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Viewpoint

The Working Group on the Anthropocene: Summary of evidence and interim recommendations



Jan Zalasiewicz^{a,*}, Colin N. Waters^{a,b}, Colin P. Summerhayes^c, Alexander P. Wolfe^d, Anthony D. Barnosky^e, Alejandro Cearreta^f, Paul Crutzen^g, Erle Ellis^h, Ian J. Fairchildⁱ, Agnieszka Gałuszka^j, Peter Haff^k, Irka Hajdas^l, Martin J. Head^m, Juliana A. Ivar do Sulⁿ, Catherine Jeandel^o, Reinhold Leinfelder^p, John R. McNeill^q, Cath Neal^r, Eric Odada^s, Naomi Oreskes^t, Will Steffen^u, James Syvitski^v, Davor Vidas^w, Michael Wapreisch^x, Mark Williams^a

Among the array of proxies that might be used as (...) secondary markers include plastic (...)

[to establish the overall nature of the Anthropocene as a potential chronostratigraphic/geochronologic unit]